The State of Nature
Obtuse
12 April - 5 May 2019

This exhibition is an exploration and presentation of nature in its different states. The skilful hands of a group of female artists use various techniques and materials to present the different states of nature from immersion of one’s mind and soul to the devastating bleaching of the Great Barrier Reef.

Something new, something old... and a silver sixpence
Wild Fibre Artists
10 May - 1 June 2019

Enjoy these creative interpretations of a traditional ditty about bridal dress (something old, something new, something borrowed, something blue and a silver sixpence in her shoe). A vibrant display of fibre and textile art including recycled, old or reworked pieces, new creations, mixed media and embellishment featuring sixpences.

All Connections to Unley Art Prize
City of Unley
7 June - 28 June 2019

This exhibition showcases the finalists for this $5000 prize. Submissions were selected from many entries, and the diverse range of artworks reflects a real or imagined connection to the City of Unley, currently or historically.

Fantastical Worlds
Liz Powley
5 July - 26 July 2019

This exhibition explores the nature of moments. Feminine artworks feature a strong feel for colour, and exude a sense of stillness and calm. In many images a lone woman becomes part of a landscape of trees, texture and a touch of fantasy. Designed to invoke thought and consideration.

Revealing a Narrative
Chris Webb
2 August - 25 August 2019
SALA Festival
Winner of 2018 SALA Active Ageing Award

Walking within the natural landscape reveals clues to narratives both past and present. Ancient fossil lined cliff face strata, low narrow scrub pathways, or a disused wooden fence post. As an emerging artist and nature lover, Chris has taken his inspiration from the visual and tactile experiences of Kangaroo Island.

Value and Tone
Pastel Artists of South Australia
30 August - 22 September 2019

Every colour in a painting has value and tone. Mastering this becomes the challenge of every artist. PASA was created as an art society specifically to promote and teach the versatility of the pastel medium.
A Long Beach Walk
Cathy Boniciolli
27 September - 18 October 2019

These textile works were inspired by Cathy’s love of long beach walks, travel, shells and all things natural. Her art captures beauty in discoveries of washed up treasures whilst wandering along beaches. Cathy has a passion for colour and texture, exploring new approaches, materials and techniques, and always pushing her boundaries.

fresh stART
Broughton Art Society
25 October - 17 November 2019

Visit this exhibition to enjoy the diverse array of artwork created at Broughton Art’s Studio in Parkside. Each artist lives with the adversity of disability. Ironically, however, the restrictions of their everyday life encourage a freedom of expression in their artistic creations.

Out of the Blue
ACSA Painting Group
22 November - 15 December 2019

The ACSA Painting Group has met together each Monday for 23 years. Ideas for each of our artworks are sometimes completely “out of the blue”. This exhibition showcases the diversity of our creative skills through our individual interpretations on the theme of “blue”.

African Marangi - The Second Trek
Wasswa Charles Rugumayo & Irene Namutebi
15 February - 10 March 2019

Adelaide Fringe Exhibition
“African Colours” depicts the stories, way of life, people and environment as enjoyed in Africa. The natural beauty of African wildlife is expressed in bright and bold colours. Other works feature an appreciation of the female figure, acknowledging the important role of women in the African community.

SA Refugee Week
Student Poster Exhibition
Australian Migrant Resource Centre
15 March - 7 April 2019

These stunning posters by SA primary, secondary and tertiary students raise awareness about issues impacting refugees, multiculturalism, human rights and cultural diversity. AMRC coordinated this project in partnership with the Bob Hawke Prime Ministerial Centre, University of South Australia School of Art, Architecture and Design and the Department for Education.