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Meditations

Jacek Limanowka

25 September - 18 October 2020

Meditative art is applying a meditative state of mind while expressing creativity. In the process of creating one or two attitudes can be present. One approach is ego-based and the second approach is where the artist becomes a vessel through which something higher can be expressed.



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Caption This

Broughton Art Society

23 October - 15 November 2020

We invite you to interact with our exhibition by describing our untitled artworks!

We want you to caption our artistic creations.

Let us know an "apt" narrative for your visualisation. Maximum of 5 "Caption this!" entries per exhibit. Enter your caption at FPCC Reception.



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Tribal Treasures

Colleen Morrow

20 November - 13 December 2020

Tribal Treasures is a unique collection of rare textiles, jewellery, baskets and art objects.

These items were collected over the last forty years by Colleen Morrow. She has travelled in many remote areas, such as Laos, Uzbekistan, Flores, India and Java.

Many of these treasured items are from Colleen's private collection.

HUGHES GALLERY

Exhibition Program 2020



FULLARTON PARK COMMUNITY CENTRE
411 Fullarton Road, FULLARTON SA 5063
Ph 8372 5180
unley.sa.gov.au/hughesgallery

Gallery opening hours:
Mon-Fri 10am-4pm
Weekends if artist in attendance
(please enquire beforehand)



For enquiries about holding an exhibition or receiving gallery invitations, please contact us by phone or see website for details.



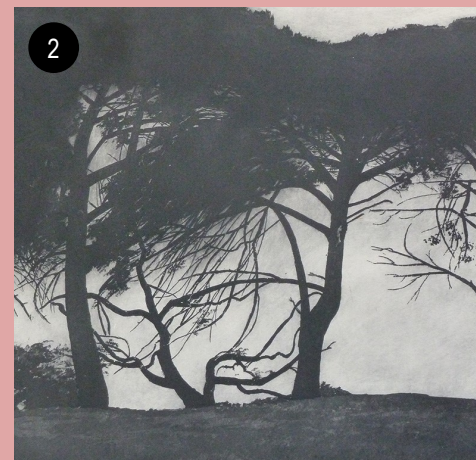
1

Balance

Obtuse

14 February - 8 March 2020

Have you ever tried to define balance? Broadly, it means if we change any one element in the arrangement, all the other elements get affected, disturbing the natural order of the entire system. In nature, balance is opportunity to regenerate itself and a chance for all living organisms to exist in harmony.



2

Places to Be

Geoff Gibbons

13 March - 5 April 2020

What is it that draws us to certain places?

In this exhibition the artist explores a sense of being in relation to some places which may begin with the appeal of a certain visual dynamic but is often accompanied by a deeper awareness of a presence that is timeless.



Local Scenes and Landscapes

Mary Wagstaff

9 April - 3 May 2020

The South Australian landscape has been an inspiration for much of my painting. Local areas such as McLaren Vale, the Adelaide Hills and the South Coast have been favourite locations, as well as the Adelaide Park Lands and my own garden. My aim has been to produce interesting compositions with exciting contrasts and colour.



satARTday

Sophie Dunlop's Saturday Art Class

3 July - 26 July 2020

This exhibition showcases students' work from the Saturday art class held at Fullarton Park Community Centre.



Proportional Response

Trish & Chris Michelmore

8 May - 31 May 2020

What is the virtue of Proportional Response?

The works in this exhibition reflect Trish and Chris's emotional responses to the environment, both at home and abroad. The aim of each piece is to elicit a response from you, the viewer.



Interplay

Maggie Cecchin

31 July - 31 August 2020

SALA Festival

Winner of 2019 SALA Active Ageing Award

My concept for this exhibition was to create a body of work spare in form, substantive in presence, evocative and interconnected - a sensory experience.



Inspired By

Sarah McDonald's Art School Students

5 June - 28 June 2020

As Artists, we learn from studying the works of other Artists (their methods and techniques), and can apply it to our own ideas. Inspiration may come from a deeper place, a conceptual idea that is thought-provoking and challenging to the viewer. This is a collection of paintings made by our students with varied styles, ideas and influences. We hope that you enjoy seeing what inspires us.



Taking Flight

Sunrise Christian School

4 September - 20 September 2020

What does it mean to take flight? To fly? To drift, float, flutter, flap, hover, swoop, zoom, glide and soar? Through art and reflection, we explore flight. What does it mean to have wings and fly in life? As we grow, we learn from our experiences and develop our confidence and our faith. Participating purposefully in our beautiful world develops an optimism for the future.