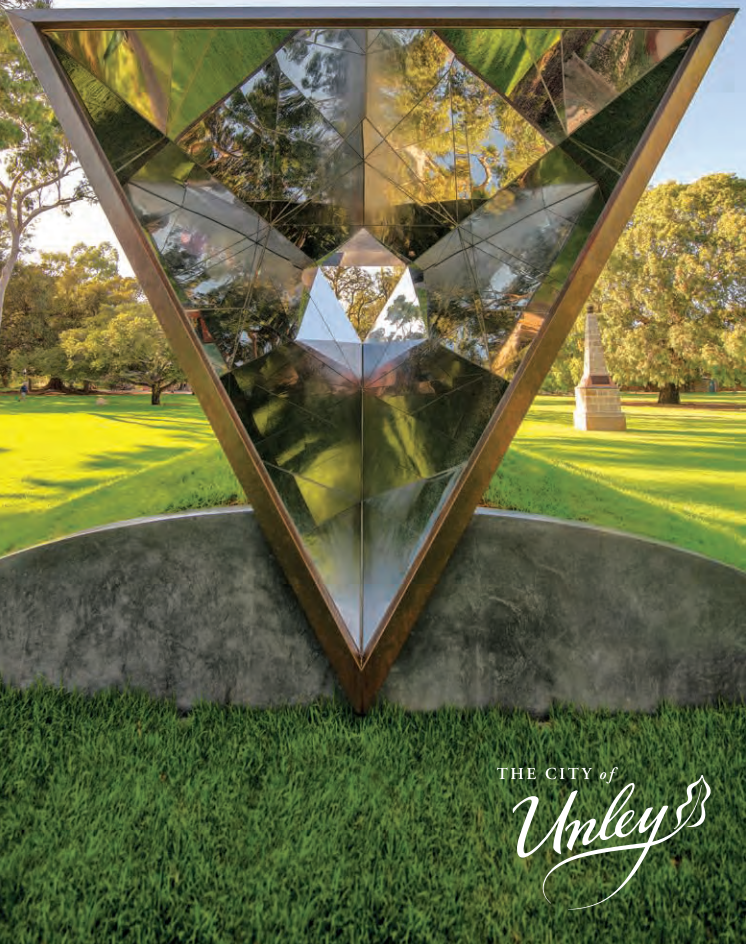


# CELEBRATING OUR PUBLIC ARTWORKS

A guide to sculptures, murals and public art walks in the City of Unley



**Murals** **Sculptures**

Refer to map on reverse for locations and art walks



## 1 Emerging Art Walls 1

Seb Humphreys  
667 South Road, Black Forest  
2016 - Paint on brick

Emerging Art Walls is a street art initiative on Council infrastructure, businesses and private properties. This painting continues the artist's investigations of form and colour. The colour palette contrasting from cold to warm brings a sense of excitement and movement. In much the way a piece of classical music is composed, the painting builds then softens, building to a crescendo and releasing the energy.



## 2 Princess Margaret Playground Mural

Paul Alexander  
Princess Margaret Playground,  
Byron Road, Black Forest  
2005 - Paint on concrete

One of the first murals commissioned for Council facilities, Paul Alexander was the artist behind Adelaide's longest and now past mural at the back of the Adelaide Showgrounds.



## 3 Emerging Art Walls 2

Vans the Omega  
Rise and Grind Café,  
Cnr East and Langdon Avenues, Clarence Park  
2016 - Paint on brick

Using contoured shapes, expressionism and photo realistic qualities, a female's face wearing a carnivalesque mask looks towards East Avenue. Colour, movement and vibrancy pick up on patterns from Latin America to tie the mural together.



## 4 Unley Colour Court

Matt Fortrose  
Page Park, Cnr Cross Road and East Ave, Clarence Park  
2019 - Paint on concrete and brick

Unley Colour Court is potentially the first basketball court mural in South Australia, and perhaps Australia. The artworks at Page Park were a contemporary response to heritage tones found in Unley. The deeper shades of slate and cream are reflective of bluestone and sandstone, materials often used in the construction of early housing styles.



**5 The Beehives of Goodwood**  
Ellen Schlobohm  
Goodwood Oval Playground,  
Curzon Ave, Millswood  
2019 - Corten steel

Two steel domes, representing beehives, sit close to the playground and are subtly placed in the mulch beneath the cork trees. They are clearly visible from the main Goodwood Oval, an important part of this local community. The domes celebrate community and emphasise the value of coming together, to work, to live and to thrive.



## 6 Poolside

Project2Project  
Unley Swimming Centre, Ethel Street, Forestville  
2019 - Vinyl on brick

This 18 metre wide artwork is a celebration of the Unley Swimming Centre and creates a strong sense of nostalgia and fun. Using historical and contemporary images on the rear wall of the Swimming Centre's changerooms, this image will make you come back time and again to see the many contemporary 'disruptions' that Project2Project have added.



**7 Elemental**  
Rick Clise  
Forestville Reserve,  
Ethel Street, Forestville  
2015 - Mild Steel

The artworks, nestled alongside the railway line, are homages to the local environment and represent regrowth. The sculptures are made from brushed, galvanized steel which is both a durable material and also reflect the new physical, and the often cluttered suburban environment we live.

## 8 Emerging Art Walls 3

Seb Humphreys & Kab 101  
2 Davenport Lane, Wayville  
2016 - Paint on brick



Drawing influence from landscape painting to mechanical and architectural drawings, the fusion of mechanic and organic worlds emphasises their similarities and underlying reliance on form, symmetry and functionality - ultimately leading to the conclusion that they are both of the same origin.



**9 Serpent Drinking Fountain**  
Artists from City Sites Project  
Wayville Reserve,  
Le Hunte Street, Wayville  
2002 - Mosaic tiles and concrete

This is one example of the many City of Unley commissioned artworks from Carclew Youth Arts' City Sites project in the early 2000s. Mentors and emerging artists have created mosaic benches, artworks, water fountains and pavers in our parks and reserves, alongside several murals.

## 10 Whirling Stones

Marijana Tadic  
Goodwood Library,  
2 Rosa Street, Goodwood  
2000 - Stainless steel, water, glass.

In all cultures, people use water as a gathering place: a water hole, spring well, city square or village well. This whirl form shoots out of the ground reaching for the light. The paving glass inlays (seeds) make reference to the cultural diversity of Goodwood. All cultural backgrounds, like seeds sown into the new soil, grow to contribute to the community, and the overall Goodwood cosmopolitan culture.

## 11 The Language of Birds

Nicholas Uhlmann & Cathryn Scott Ali  
Orphanage Park,  
Mitchell Street, Millswood  
2010 - Self rusting steel, mild steel, mosaic tiles.

The Language of Birds celebrates the precious birdlife within the park in an elegant yet playful way. The mosaics reflect the existing natural environment and family harmony whilst complementing the landscape, creek line setting and playground development.



## 12 Emerging Art Walls 4

Seb Humphreys & Thom Buchanan  
Side of 18 Joslin Street, Wayville  
2016 - Paint on brick

This collaboration speaks to many contrasts. The built environment versus the natural environment, the future and the past. Straight geometric lines juxtaposed against curves and flowing forms. Somewhere in the middle is the human in the 21st century making sense of and, perhaps, finding a balance between polarities.

## 13 Echo

Jason Sims  
Heywood Park,  
Northgate Street,  
Unley Park  
2019 - Stainless steel, copper and concrete



Echo is a large-scale geometric sculpture that uses the properties of light and reflection to create a simple illusion of space and form. Echo was designed to reflect and respond to its environment, both serving as a vehicle for contemplation and encouraging play. Echo has already been recognised as the most significant large-scale piece of public art in 2019 with the award of Major Commission funding from Arts SA.

## 14 Future Child

Jaqueline Barmantloo  
Heywood Park,  
Addiscombe Place, Unley Park  
2010 - Painted laser cut steel

The sculptural elements represent children at play and in particular the memories and history surrounding the "Tree Slide" which was built on the stump of the Indigenous Shelter Tree. The three figures represent the past, present and future.



## 15 This Way and That

Cheryll Johns  
Culvert Street, Unley  
2019 - Concrete and steel

Two colourful 2.8 metre tall concrete and steel sculptures are a playful comment on the amount of signage we have in our public realm. These whimsical creations 'direct' the large volumes of

pedestrians and cyclists who travel in both directions along Glen Osmond Creek.



## 16 Unley to Gallipoli to Unley

Narisha Cash  
Planter Box Civic Centre, Oxford Terrace, Unley  
2012 - Paint on concrete

These murals are tokens of Remembrance representing the journey the soldiers made from Unley to Gallipoli in World War 1 and the two different native flora and faunas. The consistent red 'path' is symbolic of that journey and the poppy and Sturt's Desert Pea are the native plants of each region.



## 17 The Four Elements

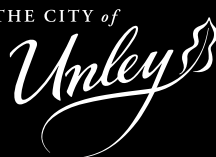
John Davis  
Rejuvenation: Greg Healey  
The Village Green, Oxford Terrace, Unley  
1980 (rejuvenation 2017)  
Galvanised steel windmill, grass, rock, sand and soil

Four Elements was created on the Unley Village Green by sculptor John Davis in 1980. John's work references and celebrates the four elements of earth, air, water and fire. It has been enjoyed by many local residents, families and school children, where it has become an iconic piece of Unley's public art. The artworks were later rejuvenated by Greg Healey.

The City of Unley has a rich history of creating public art in all of its temporary, ephemeral and permanent forms over many years. Many of these projects have arisen due to programs, projects and spaces which have been identified as part of other wider infrastructure projects, festivals and other events. Inspired by a rich heritage and strong community spirit, the City of Unley has embraced both innovative and traditional forms of public art.

In 2014 Council endorsed a 5-year Public Arts Strategy. This was a major commitment to provide directions for the commissioning of public arts that are creative, relevant and contemporary. At the same time the projects have increased awareness of, as well as complement, the qualities and values of the City of Unley. These successes will be built upon in the future, as opportunities are identified to use public arts for creative expression.

This public art guide highlights the significant artworks from the past 25 years. They are a selection of the many diverse commissions the City of Unley has undertaken in that time.



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## 18 This Time Another Year

Bridget Currie  
Henry Codd Reserve,  
Cnr Maud & Windsor Streets, Parkside  
2019 - Mild steel

Two contemporary 2 metre white steel sculptural artworks by artist Bridget Currie are complemented by plantings of Giant Sea Squill and Native Chocolate Lily bulbs in their space. These give the sculptures different appearances in changing seasons while always providing a moment of stillness and contemplation.

## 19 Emerging Art Walls 5

James Dodd  
Howard Florey Reserve,  
Campbell Road, Parkside  
2016 - Paint on steel

Themes of flowers and gardens which regularly appear in the imagery of Broughton Arts Society are woven together with simple images of mould and spores – a link to Howard Florey, the namesake of the abutting park and his research into penicillin as an antibiotic.



## 20 Aboriginal Totem Poles Project

Mara Dreaming  
Fullarton Park and along Fisher Street, Fullarton  
2018 - Wood and acrylic paint

The artworks symbolise and celebrate various aspects of Aboriginal culture using traditional colours in a contemporary way. These represent particularly the River Red Gum trees and associated fauna throughout the Adelaide area and their importance to the Kaurna people. Additional artworks can be found on the southern side of the Community Centre.



## 21 Kumangka

Allan Sumner & Narisha Cash  
Ridge Park (Public Toilets), Barr Smith Ave, Myrtle Bank  
2018 - Paint on galvanised steel and bricks

Entitled Kumangka, meaning 'together', this mural by two local Kaurna artists will be a permanent testament to the commitment by the Council to the process of Reconciliation, borne out of a commission in Reconciliation Week 2018. It takes the themes of reconciliation and also pays strong tribute to the local environment, particularly the creekline and bird life.

Selected artworks proudly supported with funding from:  
▲ Arts South Australia, Department of the Premier and Cabinet    ■ Rotary Club of Unley  
Photography: Sam Oster (Silvertrace), Ben Searcy and Sam Roberts



W1 In the Groove Walk

Clancy Warner & Sarah-Jane Cook  
18 locations along Goodwood Road, Goodwood  
2017 - Bronze, ceramic and wood

18 planter boxes along Goodwood Road provide grooves for separate artistic expressions. Evoking the heritage, people, environment, spirit and aspirations of the Goodwood community, these unique brass, wood and ceramic sculptures are part of a diverse art walk along this busy thoroughfare and shopping precinct.



W2 Welcome Mat Walk

Ellen Schlobohm  
6 locations along Goodwood Road, Goodwood  
2017 - Duratherm on asphalt

Bringing a whole new meaning to street art in Adelaide, a series of individual art designs enliven six intersections along Goodwood Road. Each design depicts different facets of Goodwood's busy and vibrant community life.



W3 Tectonic Walk

A Tectonic One  
Quinten Gore  
144 King William Road, Hyde Park  
2020 - Black granite and stainless steel

Tectonic One consists of two bulb-like forms. The larger dimpled adult has sprouted and is heading skywards whilst its younger mate sits quietly alongside observing the passer-bys. It speaks of the resilience of the natural world in the face of adversity and our increasingly fragile relationship with planet earth.



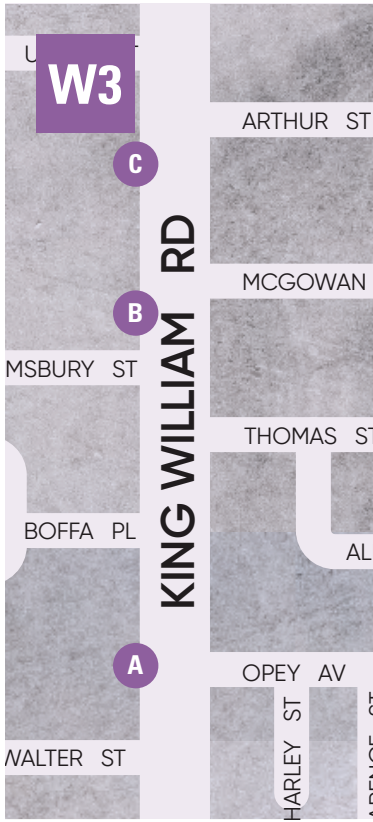
B Tectonic Two  
Gregg Mitchell  
114 King William Road, Hyde Park  
2020 - Black granite and painted steel

Tectonic Two is a work focused on the balance between nature and the urban environment through time and decay. The elongated table and chair with split granite boulders at the base and precariously nestled above, appear to have been thrust up from the earth below as one in a whimsical way, creating a tension between nature and the built form.



C Tectonic Three  
Amy Joy Watson  
84 King William Road, Goodwood  
2020 - Black granite and painted aluminium

Tectonic Three's bands or layers of strata speak of geology and deep time and are a nod to the thousands of years it has taken for our surrounding landscapes to evolve. With its bright colours and geometric form it could even be a meteorite that has landed from another world or perhaps a trace of an ancient landscape breaking through the surface of King William Road.



LEGEND

- Murals
- Sculptures
- W1 In the Groove Walk
- W2 Welcome Mat Walk
- W3 Tectonic Walk
- W4 Leaf Boats Walk
- W5 Ways of Walking

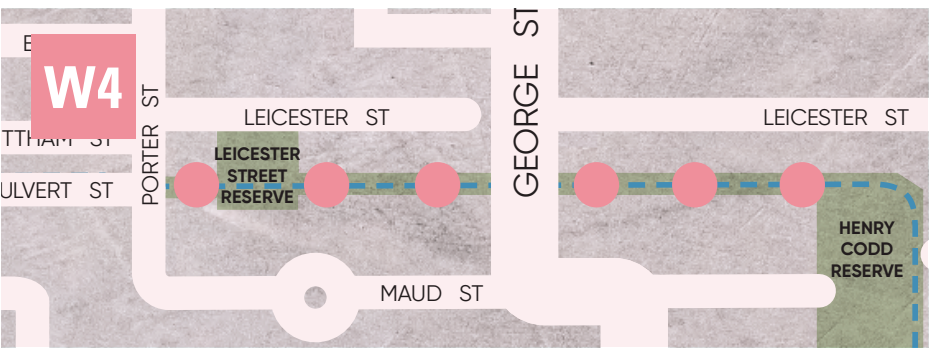


W4 Leaf Boats Walk

Nicholas Uhlmann  
Glen Osmond Creek, between Henry Codd Reserve and Porter Street, Parkside

2013 - Stainless steel, corten, cast aluminium, LED uprights, LED strip lighting

Inspired by the childhood pastime of creating simple boats and rafts made out of leaves and twigs, the six artworks evoke a poetic expression of leaf boats floating along the Glen Osmond Creek waterway. Taking a site-specific approach, each leaf boat represents a different native plant.



W5 Ways of Walking

Cynthia Schwertsik  
19 locations across Malvern, Highgate, Fullarton and Myrtle Bank  
2018 - Aluminium, digital images and video

Ways of Walking is a 19 stop tour of everyday walks and the unique stories, memories and activities of local residents which are artistically re-told on stobie pole signs - which pay homage to our everyday regulatory street signage - these stories are also reinterpreted with videos, photos and images via QR codes.

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For more information about these and other artworks with the City of Unley please visit [unley.sa.gov.au/arts](http://unley.sa.gov.au/arts) or scan this QR code

