## FULLARTON PARK COMMUNITY CENTRE Hughes Gallery EXHIBITING IN

Hughes Gallery is located within the Fullarton Park Community Centre (FPCC), and is operated by FPCC staff for the City of Unley.

Incorporating the Hughes Gallery

#### Proposals for exhibiting in 2025 are due 5pm, Friday 28 June 2024.

Proposals will be assessed by the selection committee after submissions have closed, with successful applicants thereafter being offered exhibition timeslots. All proposals will be assessed with regard to creating a balanced exhibition program. Criteria for consideration may include artistic merit and theme/concept.

If you wish to submit a proposal outside of this timeframe, please contact FPCC. *NB. Hughes Gallery has the right to reject work not consistent with the City of Unley's values.* 

#### **HOW TO APPLY**

- 1. Read the General Information and Terms of Use included in this document.
- Fill in the Proposal to Exhibit Form included in this document and submit to Fullarton Park Community Centre (FPCC). Images of representative artwork may be provided separately prior to the submission date.

#### **GENERAL INFORMATION AND TERMS OF USE**

#### **EXHIBITION DETAILS**

Exhibition Duration	4 weeks (includes set-up and pack-up time)				
Gallery fee	\$316.00 including GST				
Sales Commission	22% (20% plus GST on commission)				
Gallery Hours	Monday to Friday: 10am-4pm (FPCC staff supervise from Reception Office) Weekends, after hours & public holidays: Open only if Artist attending gallery.				
Insurance	Responsibility of the Artist.				
Freight	Artists are responsible for any associated transport costs to and from Hughes Gallery.				
Hanging	Artists are responsible for physically hanging, displaying and lighting of artwork. Hanging advice can be provided upon request. All 2 dimensional works must be appropriately framed with suitable hanging mechanism. Artwork must be clearly identified with a numbering system.				
Alterations	No alterations to the space may be carried out without express consent of Hughes Gallery.				
Repairs	All markings or alterations to any surface by the Artist as part of the exhibition must be removed immediately by the artist after the close of the exhibition.				
Gallery Condition	Any damage to surfaces will be repaired and charged directly to the Artist. FPCC Staff are unable to guarantee that the gallery will be in pristine condition prior to each exhibition.				
Opening Night Launch	Artists must negotiate launch date and details with FPCC prior to finalising any launch arrangements. Artists may use the Community Room for their opening night launch. FPCC prefers artists to host the opening night launch on the first Friday of the exhibition. Artists are responsible for organising all aspects of their launch.				

#### **PUBLICITY DETAILS**

Exhibition Information	The Artist agrees to supply Hughes Gallery with exhibition details and publicity information in advance to allow the gallery to assist with compiling and promoting all exhibitions in the exhibition program flyer.				
Copyright	Copyright of all work remains with the Artist. Hughes Gallery reserves the right to reproduce the work of the Artist for the purposes of maintaining a slide file of works for publicity and creating a database.				
Artist Responsibility	The Artist is responsible for arranging advertising and publicity for the exhibition. Hughes Gallery is unable to offer financial assistance with associated exhibition costs.				
City of Unley Advertising	<ul> <li>Hughes Gallery will assist, where possible, by:</li> <li>Listing exhibition details on City of Unley Website</li> <li>Circulating information through City of Unley Community Centres and Libraries</li> <li>Publishing the annual Hughes Gallery Exhibition Program flyer</li> <li>Exhibition listings in The Unley Life publication (when available)</li> </ul>				
Hughes Gallery Banner	Hughes Gallery will arrange the printing of a vinyl display banner for each exhibition to appear on the corner of Fullarton Road and Fisher Street. Details indicate the exhibition title, dates and artist or art group name.				
Invitations	The Artist is responsible for organising, designing, printing and distributing of invitations. We recommend that Artists provide a proof prior to printing or publishing to ensure information is accurate. Hughes Gallery will email invitations to its emailing database using a specific gallery template. We encourage Artists to supply FPCC with a small quantity of printed invites for distribution and display.				
Catalogue	FPCC Staff can arrange catalogue photocopying (black & white) as required. FPCC Staff can also assist in creating the catalogue via template (given sufficient notice).				

#### SALES OF ARTWORK

Gallery Sales	All sales must be remitted through FPCC, and FPCC's process for payment must be followed.				
Sales Tax Invoice	If required, FPCC Staff can issue a tax invoice (detailing GST component) for buyers.				
Receipt of Payments	<b>During office hours:</b> sales handled by FPCC Staff (unless Artist in attendance) <b>Outside office hours:</b> Artist must safely remit any accepted payments to FPCC Staff with appropriate documentation.				
Payment Options	During office hours: cash, cheque, EFTPOS Outside office hours: cash & cheque only All payments must be made to FPCC				
Payment of Work	Buyers must submit full payment and collect their purchase within 5 working days of the exhibition's conclusion.				
Collection of sold artwork	Sold artwork must not be removed from Hughes Gallery without full payment having been made.				
Follow-up of unpaid &/or uncollected artworks	The Artist is responsible for ensuring that sold works are fully paid and collected as required above. If the buyer fails to collect the work by this time, Hughes Gallery will request that the Artist contact the buyer to negotiate payment and collection within 10 working days.				

#### **PAYMENTS TO ARTISTS**

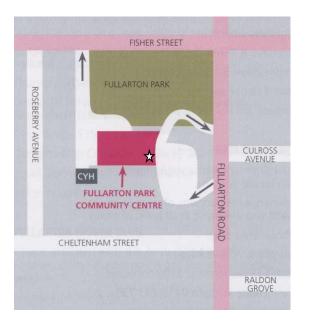
Payment Calculation	Total sales less sales commission = Payment due to Artist
ABN or Hobby status	Artist must provide FPCC with an ABN or a signed "Statement by a Supplier" form prior to the exhibition conclusion.
Payment Requests	FPCC will organise a payment request on behalf of the Artist once ALL sold artworks have been fully paid AND collected by buyers.
Payment Timeframe	Cheques or EFT payments to Artists are issued according to City of Unley's Accounts Payable procedures (may take 2-3 weeks from payment request date).

#### **GALLERY INFORMATION**

Size	Wall space 17m (linear); floor area 40m <sup>2</sup> ; ceiling height 4m.				
Floor	Polished wooden floor boards.				
Walls	Plaster rendered walls; painted half Pale Biscuit colour				
Air-conditioning	Ducted reverse cycle (control panel in gallery)				
Lighting	Suspended lighting track with Halogen spotlights; motion sensor				
Power	Equipped with two double power points				
Hanging system	Versatile tracking system - adjustable clear nylon line suspension design with Curtrax adjustable hooks.				
Display	Hughes Gallery has several plinths of various sizes.				
Security	Hughes Gallery can be locked and monitored by front area alarm system.				

#### LOCATION & MAP

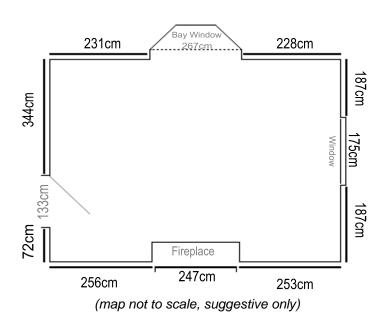
#### **Fullarton Park Community Centre**



411 Fullarton Road FULLARTON SA 5063

#### Gallery Space

Gallery is located at the front Left-hand side room within Fullarton Park Community Centre building



# FULLARTON PARK Community Centre

Incorporating the Hughes Gallery

### Hughes Gallery PROPOSAL TO EXHIBIT IN 2025

Proposals Due 5pm,	•	June 2024		Gallery Fee \$316	
EXHIBITOR'S DETAILS	6				
NAME					
GROUP/ORGANISATION					
ADDRESS					
TELEPHONE		MC	OBILE		
EMAIL					
EXHIBITION DETAILS					
EXHIBITION TITLE					
BRIEF DESCRIPTION					
MEDIUM OF WORKS					
NUMBER OF WORKS					
SIZE OF WORKS					
APPROXIMATE TIMEFRAME (circle one or more)	FEB-APR	APR-JUNE	JUL-SEPT	SEPT-DEC	
Have you exhibited at Hughes Gallery before?	NO 🗆	YES Details			
ATTACHMENTS**					
EXAMPLES OF WORK	Please supply 2 high quality images of your artwork. Photos can be emailed to <u>fpcc@unley.sa.gov.au</u> or delivered in hard copy or memory stick to 411 Fullarton Road, Fullarton SA 5063				
ARTIST'S CV	Please attach your artist's CV or a description of you or your group's artistic history				
PLEASE SIGN	0				
		nation and Terms of U		les have been provided.	
Signature				Date	